



DERRICK GARDNER - LORNE LOFSKY - KIRK MACDONALD

CANADIAN JAZZ COLLECTIVE SEPTOLOGY
THE BLACK FOREST SESSION

NEW RELEASE
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Derrick Gardner - trumpet & flugelhorn
Lorne Lofsky - guitar
Kirk MacDonald - tenor saxophone
Virginia MacDonald - clarinet
Brian Dickinson - piano
Neil Swainson - bass
Bernd Reiter - drums

1. **Dig That! (D. Gardner) (7:25)**
2. **The Time Being (L. Lofsky) (4:38)**
3. **Waltz You Needn't (L. Lofsky) (6:33)**
4. **Silent Voices (K. MacDonald) (7:46)**
5. **Highway 9 (L. Lofsky) (5:49)**
6. **Shadows (K. MacDonald) (8:44)**
7. **Terre de DuSable (D. Gardner) (9:35)**
8. **One Thing Led to Another (D. Gardner) (8:08)**

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Septology - The Black Forest Session is the debut album by the newly assembled all-star ensemble, the **Canadian Jazz Collective**. The CJC is fronted by three of Canada's most acclaimed and accomplished jazz treasures: saxophonist Kirk MacDonald, guitarist Lorne Lofsky and trumpeter Derrick Gardner. Augmented by four more celebrated Canadian musicians, this innovative septet takes a collaborative approach to the presentation of original Canadian jazz, and blends the unique artistic visions of the leaders into one creative and cohesive voice.

Since the 1950's, Canada has played an indispensable role in the jazz vista. Oscar Peterson, Maynard Ferguson and Gil Evans are just some of the iconic figures that called Canada home. Today, Canada continues to be a reliable source for some of the world's best jazz artists, with a robust and vibrant musical scene. The Canadian Jazz Collective strives to uphold that tradition, and to display their virtuosic, world-class artistry through the performance of original work. Simply put, MacDonald, Gardner and Lofsky are icons of Canadian jazz. With so much history between them, it is no exaggeration to say that the members of the Canadian Jazz Collective are the torch bearers of this storied tradition.

The CJC is the pre-Covid brainchild of artist manager Judith Humenick, who had a hunch that putting three powerhouses like MacDonald, Lofsky and Gardner together would result in something truly special. In May 2022, the septet embarked on a string of dates in Europe, which culminated at London's famous Ronnie Scott's in front of a sold-out house. The recording of *Septology* was the centerpiece of this first outing.

"I've been playing with several members of the CJC for over 40 years. The kind of trust and rapport that has developed over this period of time has certainly contributed to a deeper connection within the group and the current repertoire," shares Lofsky. Anchored by these long-standing ties, as well as their respective musical histories, with *Septology*, the Canadian Jazz Collective ushers in a new era of Canadian jazz excellence.